

PARIS VIDEO WORKSHOPS

DOCUMENTARY / REPORTAGE / NEWS / EDUCATIONAL



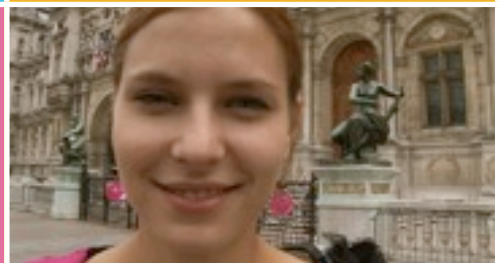
CREATIVE
USE OF
COLOR



CREATIVE
LIGHTING
WITHOUT
LIGHTS



USE THE
LENS FOR
BETTER
PICTURES
... THAN THIS



Courses : These 1 week intensive workshops in camera, directing, lighting and editing (in Final Cut Pro) are taught with a very “hands-on” approach. Through multimedia presentations, practical exercises and feedback, students are continually reinforcing and building upon their new skills. The courses are offered at different levels and are designed for people with varied interests and experience; those already in media and television who want the new knowledge and confidence that are essential in an evolving and demanding workplace, students of visual arts, and anyone curious about entering a field where these skills are increasingly needed. A maximum class size of only 6 assures individual attention to each student.

Remaining 2009 Dates : 30 Nov. to Dec. 4

Price : 700 euros per week TTC

Email : shootingdocs@gmail.com / Mobile : +33 (0) 6 11 01 07 40

Instructor : Daniel Meyers

American born Daniel Meyers has been working in documentaries since 1987 and has lived in Paris for the past 14 years. His work as editor, producer, cameraman and director, in more than fifty countries, has played in international festivals and received many awards and nominations. He currently divides his time between shooting documentaries for the BBC and Channel Four, and teaching documentary production at the Frontline Club in London (where he designed the training program) and at EICAR, the International Film School in Paris.